Picnic Set for Wednesday

HORNET
SACRAMENTO STATE COLLEGE

Vol. V—No. 3 Sacramento State College—Summer Session July 20, 1953

Graduates to Be Awarded Degrees Friday, July 31st

Graduation for approximately sixty-six Summer Session graduates will be held in the cafeteria on July 31. The ceremony will be an informal one. Thirteen Master of Arts degrees are scheduled to be given, and fifty-three Bachelor degrees are to be conferred. Dean of Summer Session Harold Roberts is in charge of the presentation.

Student Evaluation To Be Given in All Classes Tomorrow

Tomorrow, July 21, all summer session students will be asked to fill out a questionaire relative to various aspects of SSC Summer School. This will be done in class and will take approximately twenty minutes.

The purpose of the evaluation is to determine the strength and weaknesses relative to SSC progress. It is hoped that all students will cooperate in helping the college by providing their opinions and attitudes for the study.

Dr. Palmer Graver is in charge of the questionaire, and it is being done at the request of the Dean of Summer Session. Although others have been done in the past summers, this is the first to be done on a large scale.

Variety Show To Be Featured At Annual Picnic

The all-college picnic will feature an entertaining evening program. Walter Murphy will be the master of ceremonies. The entertainment will begin with a variety show which will consist of the following performers:

Glenn O. Schond, vocal numbers, Jerry Lanning, bagpipe, Mary Lincoln, a monologue, Beverly Funston, songs, Judy Wood, a dance, Walter Murphy, a monologue, Dr. Geeting, a poem recital, and Jean Carver, songs.

Fine Arts Festival Begins Friday Eve

Although the Fine Arts Festival officially begins Friday, July 24, it actually began two weeks ago when the first of the art exhibits went up in the Library and Douglass Hall.

The first actual event of the Festival will be the chorus recital in the cafeteria at 8:15 p.m. on Friday. It will continue through the next week with the drama production "Chicken Every Sunday" to be presented on Monday and Tuesday nights, along with the Art Show. The Drama Production is to be given in the outdoor theater. This will mark the first time the theater has been used for a stage production.

Wednesday, July 29 will see the Orchestra and Chorus Concert in the college cafeteria at 8:15 p.m. This is a joint presentation and will be led by Paschal Monk, Choral director, and George Barr, orchestra conductor.

TV Workshop Visits Artist

The Television Workshop Class under the guidance of Dr. Baxter Geeting has been doing many interesting things in this relatively new field. The class has visited KRON, KPIX, and ABC television studios in San Francisco, watched the production of commercials and programs as well as participated in a show on KPIX.

With a sound on film camera the class took color film shots of the internationally known artist Jean Verda in his unique environment on a boat in Sausalito Bay. Mr. Verda appeared on campus as a guest speaker for the Art Seminar class on July 16. "Rushes" of the television film (kinescope) taken by the workshop class were shown.

The television workshop class also saw a movie portrayal of the many problems in television and how they were solved. The San Francisco Symphony and the San Francisco Ballet were featured in the movie which was produced by the Standard Oil Company. Television is expected to play a growing part in the college curiculum.

Summer Session Orchestra and Chorus Concert

July 29, 1953, 8:15 p. m.

GEORGE BARR and PASCHAL MONK, Conductors
ROY BOGAS, Pianist

ORCHESTRA CONCERT

Selections from "Oklahoma!" ..... Rodgers-Hammerstein
Suite on Fiddlers' Tune ..... McKay
The Schatz Waltzes ..... Strauss
Tanglewood Pool ..... Newell Chase
Piano Concerto in C. Minor ..... Mozart
Roy Bogas, Pianist

CHORAL CONCERT

The Lord's Prayer ..... Albert Malotte
An Evening's Pastorale ..... Wilfred Shaw
Some Enchanted Evening ..... Richard Rogers
Turn Ye to Me (Scottish) ..... Rosetter Cole
Set Down Servant ..... Robert Shaw
Round About the Starry Throne ("Samson") ..... G. F. Handel
Orchestra and Chorus
Heritage of Freedom ..... Roger Wagner
Orchestra and Chorus

All-College Affair Begins at 2 p. m.

The Annual All-College picnic opens Wednesday at 2 p.m. and will continue until 10 p.m. Elk Grove is to be the picnic site. Afternoon activities will include softball, volleyball, horseshoes, swimming, deck and ring tennis and croquet.

The picnic supper, which is scheduled for 6:30 p.m., is free to those holding Student Activity cards, but card holders must pick up their supper exchange tickets at the Information Desk by today. The supper is $1.00 to those without cards and 50 cents for children under twelve. Mrs. Icel Lakin is chairman of the food committee.

Bob Ehrman, track coach at McClatchy High School, is general chairman of the affair, and Walter Murphy is in charge of the evening program.

The Elk Grove pool will open for swimming from 2 p.m. until evening. A small charge will be made for use of the pool.

Art Display Will Be Continued Next Week

The present art display in the Library Building and Douglass Hall will continue for another week. Mr. Paul D. Beckman has guided the display in the Library Building with a new idea that is in the hanging of the pictures; it gives the illusion of having a theater curtain parted upon a stage show.



PAUL D. BECKMAN

The pictures, are for the most part, the work of students in the oil, watercolor, and print classes. The pictures are framed in handmade frames which help to distinguish each print. In Douglass Hall,

(Continued on Page 2)

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Drama Production Set In New Outdoor Theater July 27 and 28

The stage doors of the college Open Air Theatre will be rolled back for the first time on July 27 and 28, and Epstein's delightfully amusing comedy, "Chicken Every Sunday," will entertain students, faculty, and the public free of charge.

The audience will be taken back to 1916 and into the Blachmans' home, which has been converted into a boarding house by Emily (Sondra Chapman) much to her husband's disapproval. As he (Pat Riley) puts it, "How does it look for an executive of six large corporations to be taking in boarders?"

The boarders! They consist of an old maid schoolteacher (LaVonne Larrison); a widow (Beverly Burger) who "creams" herself for hours every day in the only bathroom in the house; a can opener salesman (Herb Abbott) who is



CHARLES HUME

probably a spy in disguise; a good-natured mining prospector (Walter Murphy); a man (Gerald Lanning) who uses the backstairs to gain access every evening to the schoolteacher's bedroom; a domineering mother (Celia Schall) who makes her son write poetry; a yodeling alcoholic; and a blonde vamp (Doris Sexton). Among others in the play are the daughter Rosemary (Kaylaine Miller), the streetcar driver (John Niemeyer), and a divorced husband (Leonard Homman).

The action has to do with Blachman's trying to find a sucker for another one of his enterprises, the effort of the reluctant poet and the Boston boy to win the hand of the Blachman daughter, and the separation of the Blachmans with their eventual reconciliation.

Stage Manager is Mary Emma Browning, and Terry Heisch is in charge of the props. The Stage Crew includes Barbara Ferguson, Josephine Golenboski, Barbara Blaue, and Jeanette Carver. Mr. Charles Hume is the faculty advisor.

Be early! The curtain will rise at 8:15 p. m. for both performances.

CHICKEN EVERY SUNDAY

By J. J. and PHILLIP G. EPSTEIN
Presented by
The SSC Summer Theater Workshop
July 22 and 28, 1953 — 8:15 p. m.

CAST

Mrs. Lawson	Cecilia Schall
Miss Gilley	LaVonne Larrison
Mr. Willard	Herb Abbott
Emily Blachman	Sondra Chapman
Evie May	Beverly Funston
Jake	Walter Murphy
Carlos	Harry Camper
Rosemary Blachman	Kaylaine Miller
Clem	John Niemeyer
Mrs. Lynch	Beverly Burger
Jim Blachman	Patrick Riley
Mr. Robinson	Gerald Lanning
Rita Kirby	Doris Sexton
George Kirby	Leonard Homman
Harold	John George

Last Square Dance Held Wednesday

Last Wednesday evening completed the series of square dance programs held on campus this summer. Dr. Hubert McCormick and Miss Charlotte Bergstrom again led the dancing and refreshments were served. The music program featured Stanley Lunetta playing several selections on his Marimba.

The Wednesday evening programs have been under the leadership of Dr. Hubert McCormick and the Summer Session Executive Council. The series have been extremely successful and it is hoped that something along the same line will be done next year.

MASTER CALENDAR

JULY 20—Monday: Instructional Materials Workshop begins.
JULY 21—Tuesday: Summer Session Evaluation.
JULY 22—Wednesday: Fifth Session — School Finance Symposium: Hon. Francis Dunn, Jr., Assemblyman, California State Legislature, Speaker; 12:15 p.m., Cafeteria.
JULY 22—Wednesday: Student Picnic at 2 p. m. at Elk Grove Park.
JULY 24—Friday: Chorus Recital at 8:15 in Cafeteria.
JULY 27—Monday: Fine Arts Festival: Art Show, Library and Douglass; Drama production, "Chicken Every Sunday," at 8:15 in Outdoor Theater.
JULY 28—Tuesday: Fine Arts Festival: Art Show, Library and Douglass; Drama production, "Chicken Every Sunday," at 8:15 in Outdoor Theater.
JULY 29—Wednesday: Fine Arts Festival: Orchestra and Chorus Concert in Outdoor Theater at 8:15 p.m.
JULY 29—Wednesday: Sixth Session: School Finance Symposium; Dr. Edgar L. Morphet, University of California, Speaker; 12:15 p.m., Cafeteria.
JULY 31—Friday: Graduation exercises at 8:00 p.m., in Cafeteria.

Orchestra and Chorus to Present Concert July 29th

The Summer Session Orchestra, under the direction of Mr. George Barr, and the Summer Session Chorus, under the direction of Mr. Paschal Monk, will present a program Wednesday evening, July 29. The program will begin at 8:15 in front of the Outdoor Theater. Mr. Roy Bogas, guest solo pianist of San Francisco will play Mozart's Piano Concerto in C Minor. Mr. Bogas was first winner of the Kimber Instrumental Award in 1952, competing with young artists throughout the state.

Members of the orchestra who are currently enrolled in Summer Sessions are: Ardis Whitehead and Myron L. Johnson, first violins; Leonne Almquist and Carol Taylor, second violins; Clifford Brau, viola; Clive Mefford, cello; Charles Jenkins, bass; Charles Schuchman and Hattie Browne, horns; Mary Browning, flute; Kathlee Hayes, clarinet, Dan McAuliffe, bassoon, and Donald Whitehead, trumpet.

Art Display Will Be Continued Next Week

(Continued from Page 1)

Mr. Raymond Witt is showing the work of his regular students of the past year. This is the work of the figure drawing, design and oil painting classes and represents abstract and highly factual modes of work.

The pictures in both buildings will play a historic part at SSC, as they will become part of the permanent student collection of the college and are not up for sale. From time to time the collection will be drawn upon for showing at various places at the campus as well as in the wider area of Sacramento.

Students in the classes on elementary school art and arts and crafts for the slow learner will present a show which will be of special interest to teachers. Pictures, three-dimensional works, and mobiles will be among the individual works to be shown in the first floor corridor of Douglas Hall. Estelle E. Kaiser and Margaret St. George, visiting faculty members, will direct this show.

VETERANS!

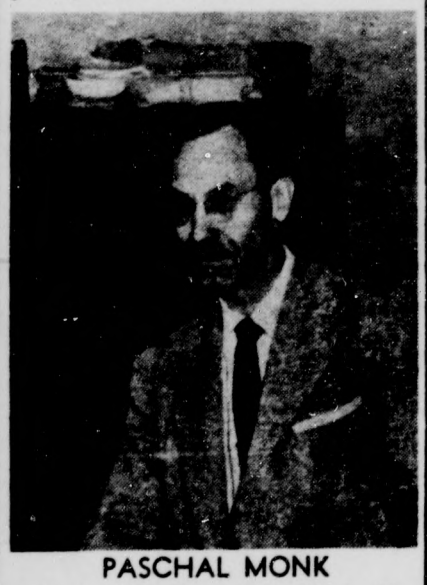
Bookstore Accounts Close July 22

Please take care of all business before Wednesday

SSC Chorus Presents Concert

The Sacramento State College Chorus will present an evening concert on Friday, July 24. Paschal Monk will conduct and will be assisted by Emerie V. Murtey, accompanist, Richard Carpenter, pianist, and Barbara Long, violinist.

Miss Long, during the past two years, has attended the Julliard



PASCHAL MONK

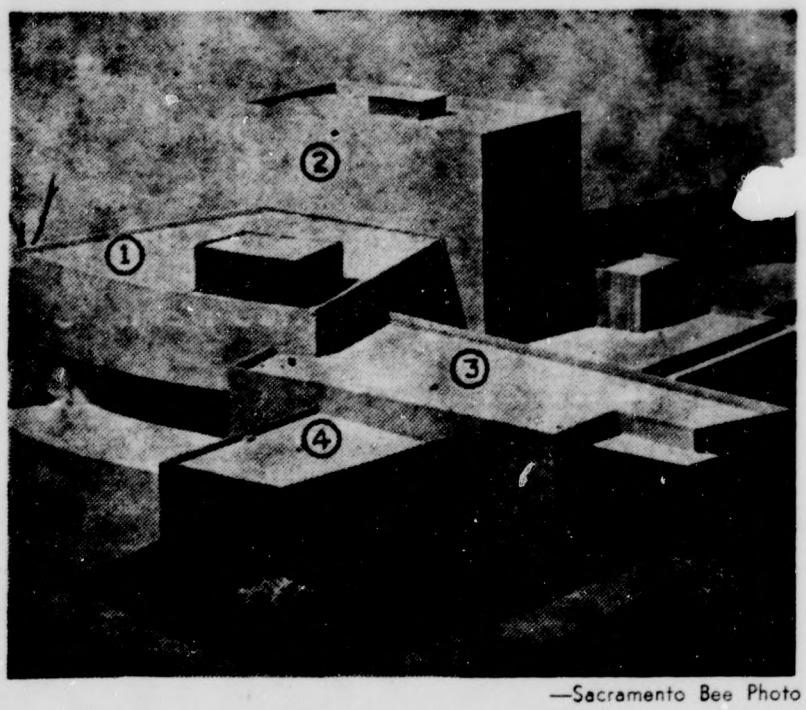
School of Music in New York. She has studied with Louis Persinger and will return to New York next September. She has just completed a nation wide tour as a member of the Gershwin Concert Orchestra.

Members of the chorus are: Hattie M. Browne, Sally Cook, Margaret Cousins, Cecilia Fava, Jeannette Garver, Josephine Golemboski, Celeste Hanson, Marvelle Landreth, Joanne Liddicoat, Sara London, Marion Miller, Emerie Murtey, Myrtes Orr, Mary Jo Pegenaute, Kathryn Sartain, Marie Stebbins, Evelyn Stewart, Elsie Taylor, Wennoah Weber, Dorothy Williams, Carmelita Woerner.

Altos: Leonne Almquist, Gloria Carswell, Norma Ecklund, Louise Folck, Kathlee Hayes, Margery Ingle, Bernice Jones, Pearl Kunz, Siva Packard, Eleanor Washburn, Josephine A. White.

Tenors: Franklin Gillispie, Charles Martin, John Miller, William Swezey, James Teel, Franklin Welch, Orin Stimers. Basses: Walter Braafladt, James Gillen, Robert Meadows, Paul Mohr, Donald Nepstead, George Rasmussen, R. A. Schweigert.

NEW BUILDING TO HOUSE SPEECH AND MUSIC DEPTS.



—Sacramento Bee Photo

A new Speech and Music Building, emphasizing the modern circular design is to be the next addition to the campus. It is to be located between the Cafeteria and the incoming H street driveway. The new building, designed by Eugene Gray, will have a glass front with rounded facade.

The auditorium section, designed to seat 465 people is to be furnished with theater seats. The foyer is designed to accomodate art shows. Plans also include a Speech Clinic.

The music section also contains many desirable features including a large rehearsal hall and several classrooms. Future additions to the building are to include a television studio, radio studio and control room.

SUMMER SESSION CHORUS

July 24, 1953, 8:15 p. m.
PASCHAL MONK, Conductor
EMERIE V. MURTEY, Accompanist

Cantate Domin (O Sing Unto the Lord).....John Leo Hassler
Then round about the starry throne ("Samson").....G. F. Handel
Allelulia ..... Randall Thompson
Spring Wind ..... Eric H. Thiman
The Sisters ..... Johannes Brahms
Jeanette Garver, Josephine Golemboski, Sopranos
Gloria Carswell, Norma Ecklund, Mezzo-sopranos
Dorothy Anderson, Accompanist
My Heart is a Silent Violin ..... Oscar J. Fox
Franklin Welch, Tenor
Dorothy Anderson, Accompanist
Spring Comes Laughing—
("The Peasant Cantata") ..... Bock-Baker-Diack
Turn Ye To Me—
(Old Highland Melody) ..... Rossetter G. Cole
Phyllis (German Folg Song ..... F. Th. Cursch-Buhren
Men's Chorus
Some Enchanted Evening ("South Pacific").....Richard Rodgers
Poeme ..... Chausson
Barbara Long, Violinist
Set Down Servant (Spiritual) ..... Arr. Robert Shaw
Gloria Carswell, Paul Mohr, Soloists
An Evening's Pastorale ..... Wilfrid Shaw
Heritage of Freedom ..... Roger Wagner

GOLF TOURNAMENT WON BY DR. BATES

Dr. Aubrey Bates won SSC's annual Summer school golf tournament at the Bing Maloney Golf Course last Tuesday afternoon. He posted a two over par 74, including four birdies. Runners up were Vern Cooley, 79, and Dr. James Neil, 82.

The driving competition was won by Don McIllvena who drove the ball 290 yards on No. 17. The hole in one contest was taken by William Baldwin when his ball stopped 14 inches from the sixteenth hole. Robert Menke won the approach contest with a shot on No. 18.

Dr. Bates, Dr. Neil, John Patterson, Menke, Dr. Kenneth Norberg and Georgianne Pendleton were winners for low scores in foursomes. Dr. Richard Reeve, E. J. Wilson and Patterson were lucky score winners. The prizes were golf balls.

Others who participated in the tournament included Tom Sawyer, George Relles, Bill Stadelman, Jack Davis, Don Deckhoff, Anthony Colombero, Bob Birchfield, R. J. Bone, William Baldwin, Peg Petzold, Ahelma Gretty, Marjorie Haines.

New SSC Faculty Members Named

Sixteen additions to the Sacramento State College faculty have been announced recently. The new members will all begin their work in September.

Formerly Chief of the Bureau of Business Education in the State Department of Education, Dr. William R. Blackler will take over the position of Professor and Chairman of the Division of Business Education. Dr. Emmitt C. Thompson, formerly Associate Dean of the Claremont Graduate School, will become an Associate Professor of Education and Coordinator of Graduate Study.

Miss Irene Struffert will be the new Senior Librarian. She has recently come from Tokyo where she was librarian at the Ernie Pyle Library. Dr. E. L. Klingelhofer, recently a graduate student at the University of Iowa, will be a Test Officer and Assistant Professor of Psychology.

Other new faculty members include Dr. Martin R. Brittan, Assistant Professor of Life Sciences and formerly on the faculty of San Diego State College; Dr. W. Leroy Burdick, Lecturer in Chemistry and formerly on the Sacramento Junior College faculty; Mrs. Charlotte Ehling, Assistant Professor of Nursing Education and currently a candidate for the doctor's degree at Stanford University; Dr. William H. Hickman, Assistant Professor of Economics and formerly employed by the State Franchise Tax Board on Ford Foundation fellowship; Mr. James S. Holton, Instructor in Foreign Languages and formerly a graduate student at the University of California; Mr. Norman J. Hunt, Assistant Professor of Music and formerly on the faculty of Brigham Young University.

Mr. Rudolph B. Merkel, Assistant Instructor in Physical Science and a graduate student at Sacramento State College; Dr. H. Oriville Nordberg, Assistant Professor of Education and formerly on the Mills College faculty; Mr. Wilson Record, Assistant Professor of Sociology and a recent graduate student at the University of California; Dr. William S. Waring, Instructor in Laboratory Technology and recently on the research staff of the University of Wisconsin; Dr. John F. Wilhelm, Assistant Professor of English and Speech and a recent graduate student and instructor at the University of Minnesota; and Miss Georgia R. Williams, Instructor in Physical Education and a graduate student at Stanford University.

Students! Faculty!



Attend The

ALL COLLEGE PICNIC

WEDNESDAY, JULY 22

in

EIK GROVE PARK

2:00 P.M. until 11:00 P.M.

- SWIMMING
- HORSESHOES
- BADMINTON
- DANCING
- DECK AND RING TENNIS
- ENTERTAINMENT

FREE SUPPER TO STUDENT ACTIVITY CARD HOLDERS

Non-Card Holders -- $1.00, 50c

PICK UP TICKETS TODAY AT INFORMATION DESK, ADMINISTRATION BLDG.